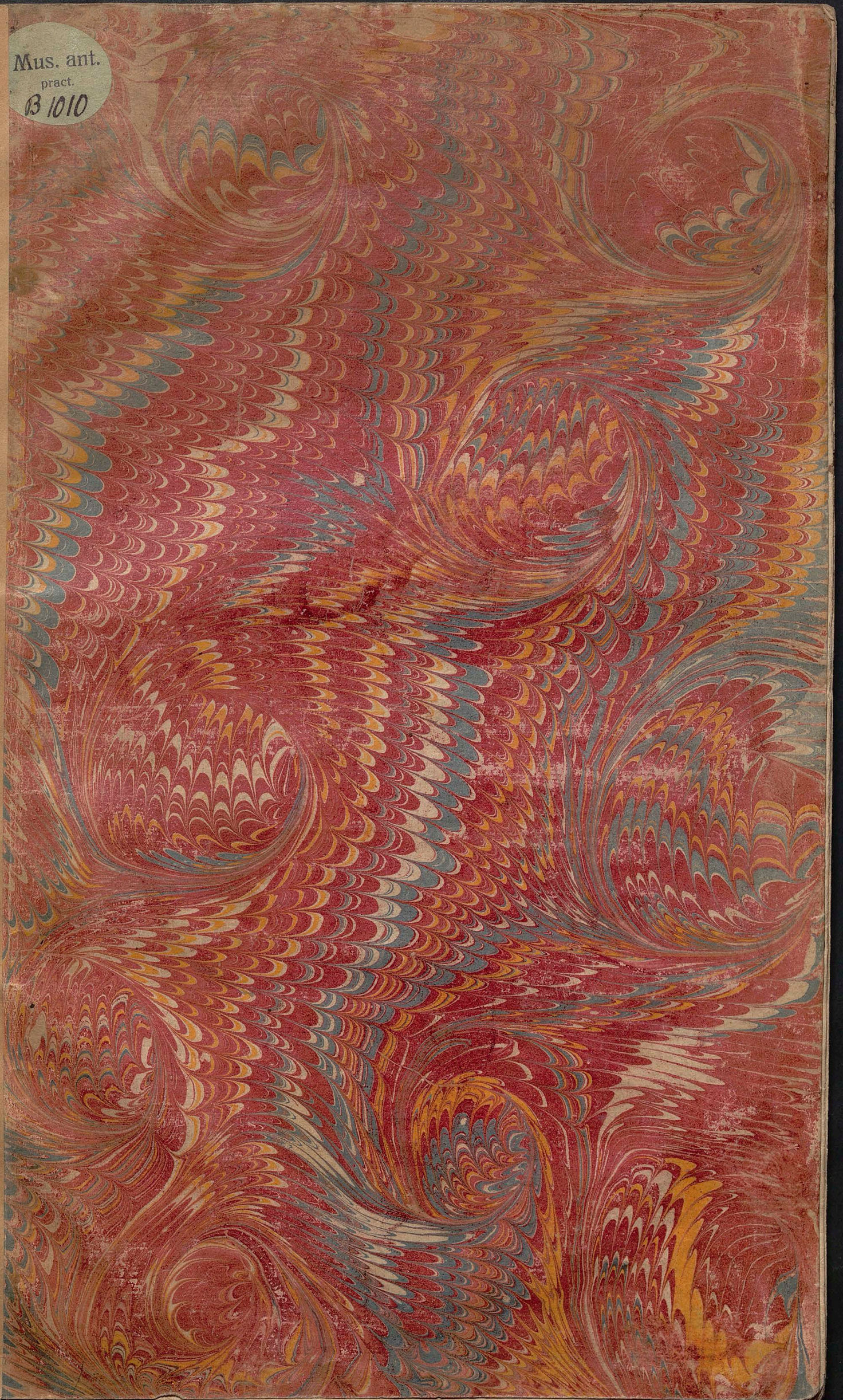


Mus. ant.
pract.
B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libere Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

Dominis suis Mæcenatibus, peculiari observantia colendis,
dicatum

&

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,

OPUS QUARTUM.
VIOLINO I.



FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii,

Anno M. DC, LXII.

1662



EPISTOLA DEDICATORIA.

LNjuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi-
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-
cenates mei benevolentissimi. In vestris namque obse-
quis à primo ætatis meæ flore versatus, revocandarum ad
numeros harmonicos modulationum fundamenta jeci.
Vestris quorundam ex Ordine Senatorio Virorum hono-
ratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de-
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-
bui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis
exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio,
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-
nos lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestram-
que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve-
renter commendans,

Amplissimarum Dominationum vestrarum

humilissimus servus

PHILIPPUS FRIDERICUS BUCHNERUS,



I N D E X.

Sonata.

2. *Instrumentis.*

1. 2. Violin.
2. 2. Violin.
3. 2. Violin.
4. 2. Violin.
5. Violin. & Viola da gamba.
6. Violino & Viola da gamba.
7. Violin. & Fagotto.
8. Violin. & Fagotto.
9. 2. Fagotto.

3. *Instrumentis.*

10. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
11. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
12. 2. Violin. & Fagotto.
13. 2. Violin. & Fagotto.
14. 2. Violin. & Fagotto.
15. 2. Violin. & Fagotto.
16. 2. Violin. & Fagotto.
17. 2. Violin. & Fagotto.
18. 2. Violin. & Fagotto.

4. *Instrumentis.*

19. 2. Violin. Viola da braccio & Fagotto. plena.
20. 2. Violin. Viola da braccio & Fagotto. plena.

5. *Instrumentis.*

21. 2. Violin. 2. Virole da braccio & Fagotto. ad libitum.
22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

VIOLINO I.

Sonata I.

Adagio.



Allegro.



2 VIOLINO I.



Allegro.



Adagio.



Sonata II.



Adagio.



Allegro.

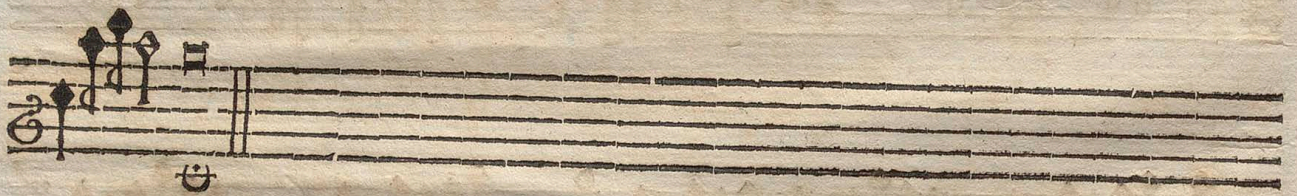


VIOLINO I.



A 2

VIOLINO I.

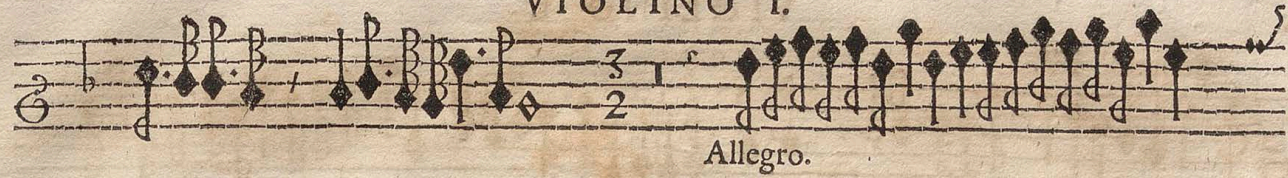


Sonata III.

Adagio.



VIOLINO I.



VIOLINO I.

Sonata IV.

Adagio.

Musical score for Violino I, Sonata IV, Adagio. The score consists of ten staves of music in G major, featuring a variety of note values and rests.

allegro.

VIOLINO I.

Musical score for Violino I, Sonata IV, Adagio. The score consists of four staves of music in G major, featuring a variety of note values and rests.

adagio.

Sonata V.

adagio.

Musical score for Violino I, Sonata V, Adagio. The score consists of six staves of music in G major, featuring a variety of note values and rests.

allegro.

B 2

VIOLINO I.

Violino I musical score, page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo marking 'adagio.' appears below the sixth staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

VIOLINO I.

Violino I musical score, page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'allegro.' appears below the first staff. The tempo marking 'piano,' appears below the second staff. The tempo marking 'adagio.' appears below the third staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

VIOLINO I.



Sonata VI.



VIOLINO I.



VIOLINO I.



Sonata VII.

Allegro.



VIOLINO I.



Adagio

D

VIOLINO I.



Sonata VIII.

Allegro.



adagio.



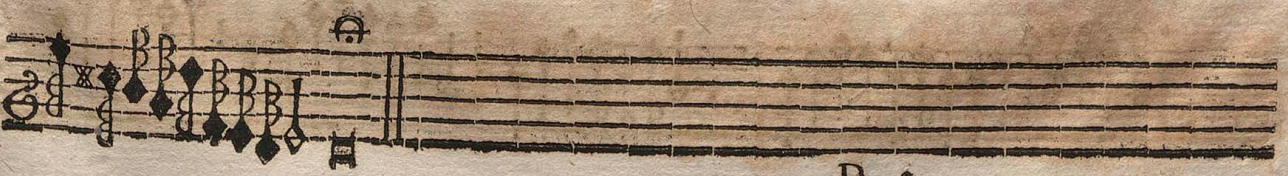
VIOLINO I.



Allegro.



Largo.



D 2

Sonata X.

Adagio.



piano più piano

Sonata XI.

Adagio.

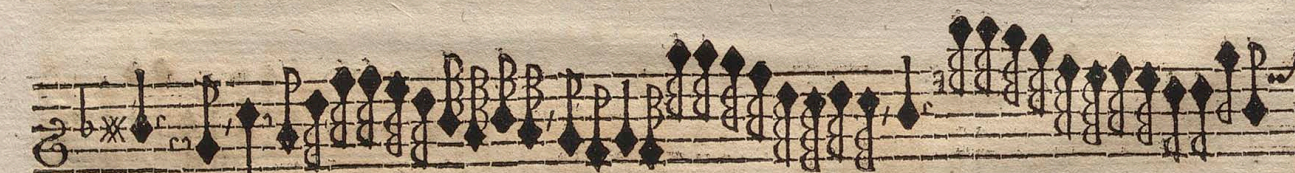


Allegro.

VIOLINO I.



Sonata XII.

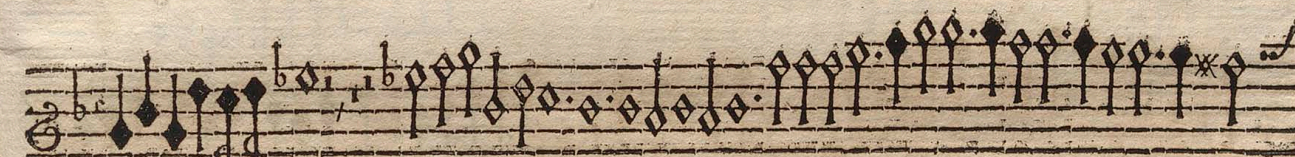
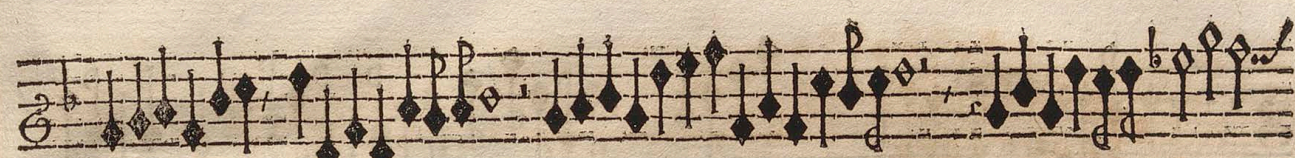


adagio.



presto.

VIOLINO I



adagio.

Sonata XIII.



Allegro.



E 2

Violino I musical score, page 20. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "adagio." at the end of the fourth staff. The fifth staff is marked "Largo:" and features a 3/2 time signature. The tempo returns to "adagio." at the end of the tenth staff.

Violino musical score, page 21. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Adagio." at the end of the second staff. The third staff is marked "allegro." and features a 3/4 time signature. The tempo returns to "Adagio." at the end of the sixth staff. The seventh staff is marked "forte" and the eighth staff is marked "piano." The tempo returns to "Adagio." at the end of the tenth staff.

22 VIOLINO I.
Largo.

Sonata XV.
Adagio.

VIOLINO I. 23

VIOLINO I.

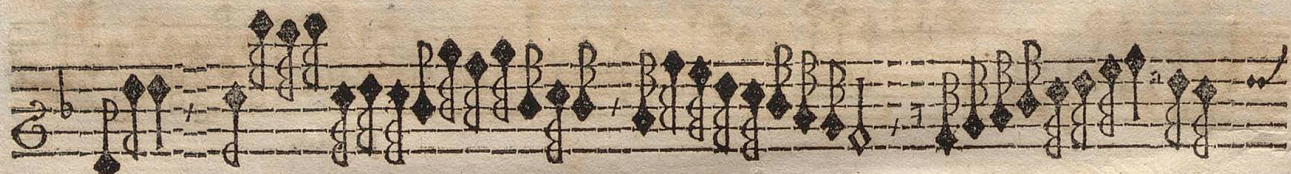


adagio.

Sonata XVI.



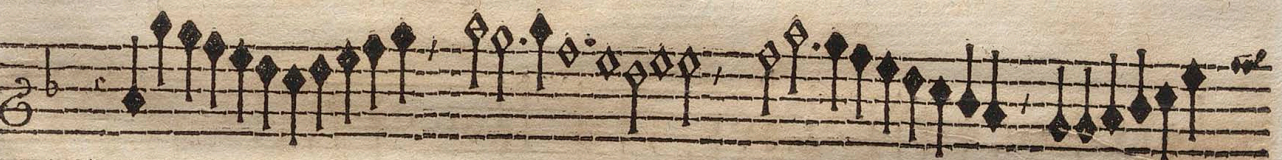
Adagio.



VIOLINO I.



adagio.



Sonata XVII.



adagio.

allegro.



VIOLINO I.

adagio.

VIOLINO

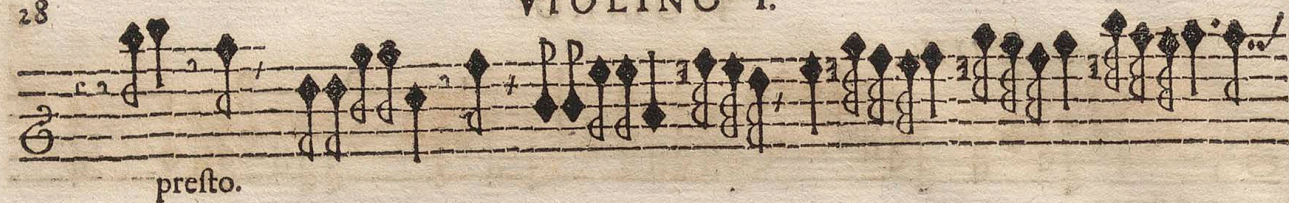
Sonata XVIII.

Allegro.

Adagio.

G 2 adagio,

VIOLINO I.



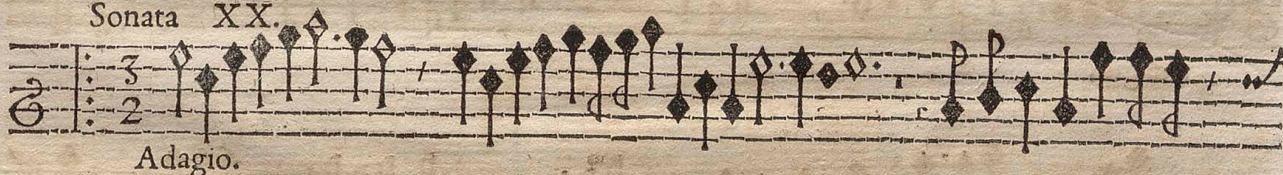
Sonata XIX.



VIOLINO I.



Sonata XX.



VIOLINO I.



Sonata XXI.

Adagio.



allegro.

VIOLINO I.



adagio

allegro.

Sonata XXII.

Adagio.



H 2

VIOLINO I.



Sonata XXIII.

Adagio piano, forte

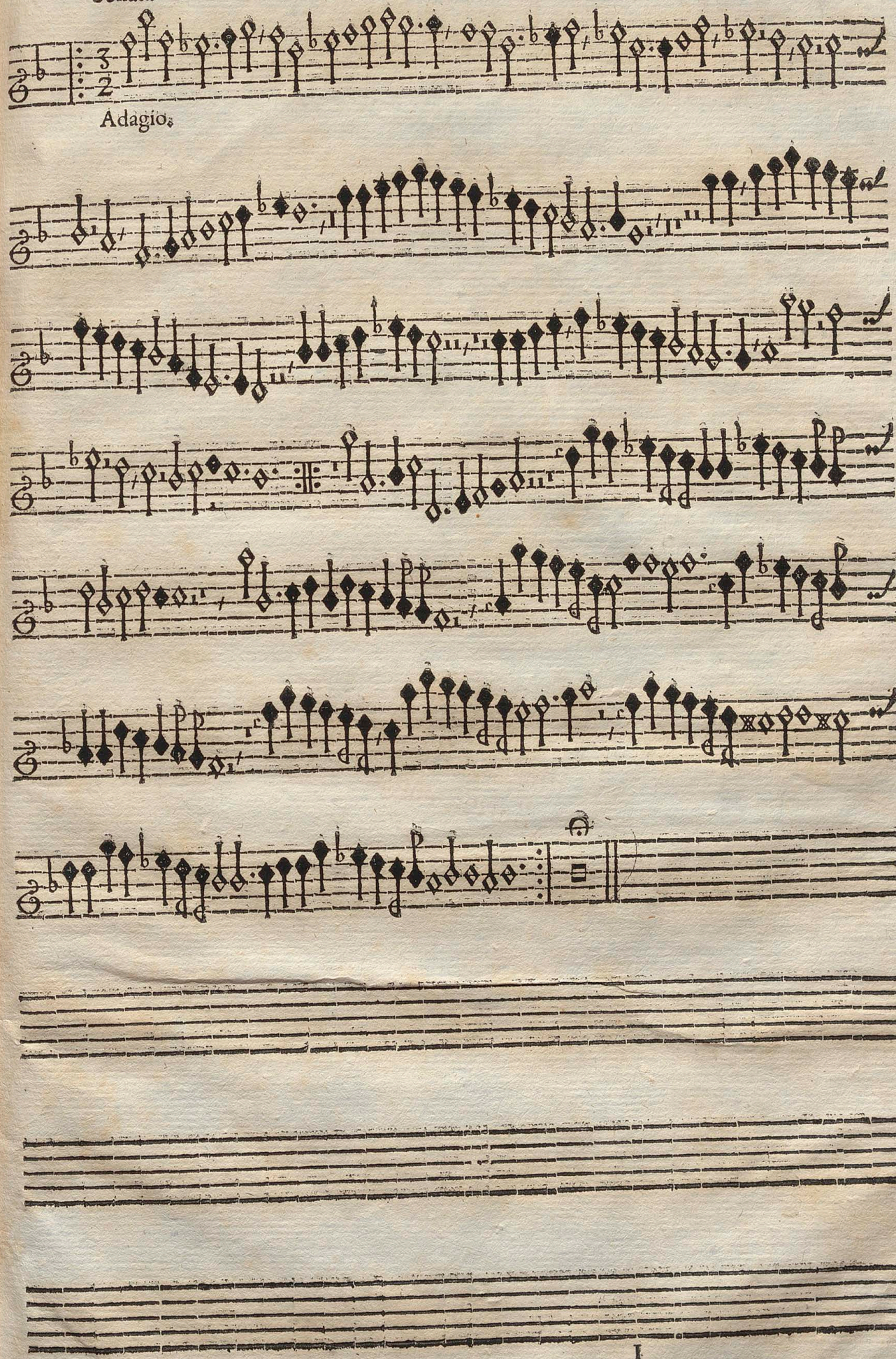
piano forte.



VIOLINO I.

Sonata XXIV.

Adagio.





Miss. proet. cent.

